

TRIO.

*p*

*cresc.*

*pp*

*p*

*f*

*f*

Deuxième

QUINTUOR

pour

PIANO

2 Violons, Alto et Violoncelle

par

C. C. REISSICKER,

*Maître de Chapelle de S. M. le Roi de Sard.*

Op. 191.

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3296



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No. 5724



G. G. Reissiger, Op. 191.

3296

3296

Allegro molto, (♩. = 92)

SCHERZO.

First system (measures 1-4): Treble and bass staves with chords and eighth notes. Dynamics: *f*, *f*, *f*, *f*.  
Second system (measures 5-8): Treble and bass staves. Dynamics: *f*, *cresc.*  
Third system (measures 9-12): Treble and bass staves. Dynamics: *f*, *decresc.*  
Fourth system (measures 13-16): Treble and bass staves. Dynamics: *mf*

Fifth system (measures 17-20): Treble and bass staves. Dynamics: *f*, *decresc.*  
Sixth system (measures 21-24): Treble and bass staves. Dynamics: *pp rallent.*, *All<sup>o</sup> moderato.*, *p*  
Seventh system (measures 25-28): Treble and bass staves.  
Eighth system (measures 29-32): Treble and bass staves. Dynamics: *cresc.*

Musical score for page 4, measures 1-12. The score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 1-2) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 3-4) continues this pattern. The third system (measures 5-6) introduces a crescendo in the right hand. The fourth system (measures 7-8) features a forte (f) dynamic in the right hand. The fifth system (measures 9-10) includes a piano (p) dynamic marking. The sixth system (measures 11-12) concludes with a forte (f) dynamic.

Musical score for page 13, measures 1-12. The score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 1-2) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 3-4) continues this pattern. The third system (measures 5-6) includes a forte (f) dynamic marking. The fourth system (measures 7-8) features a piano (p) dynamic marking. The fifth system (measures 9-10) includes a piano (p) dynamic marking. The sixth system (measures 11-12) concludes with a forte (f) dynamic.

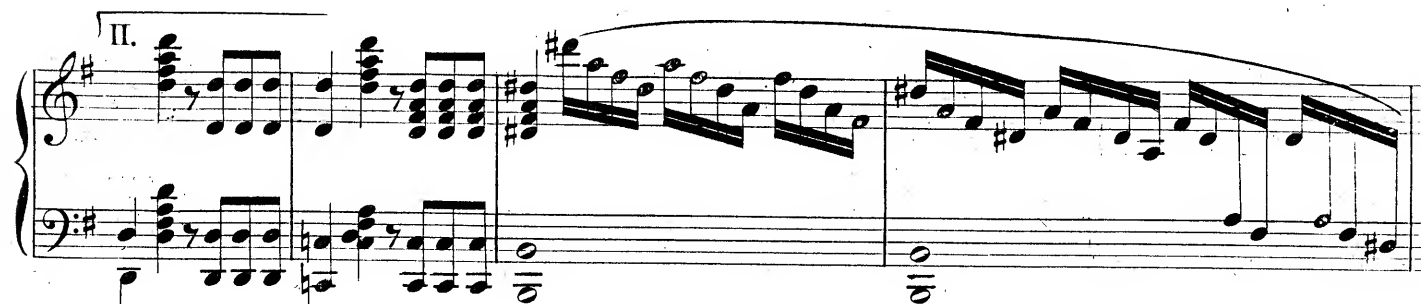
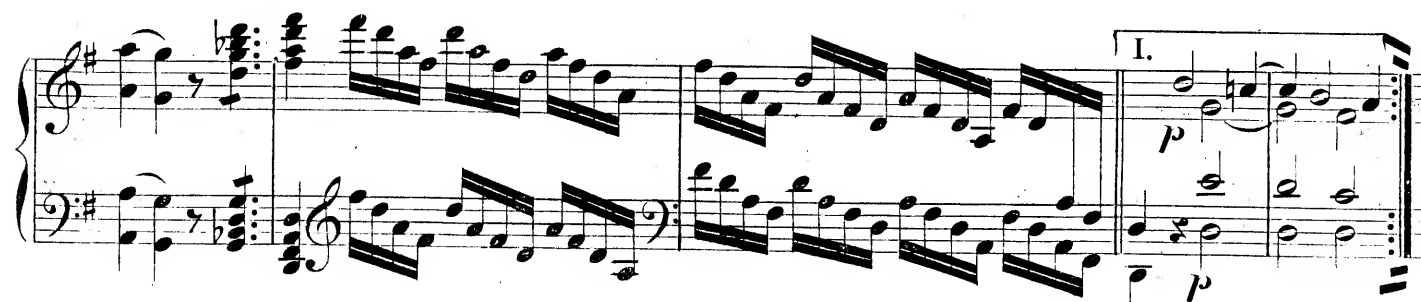
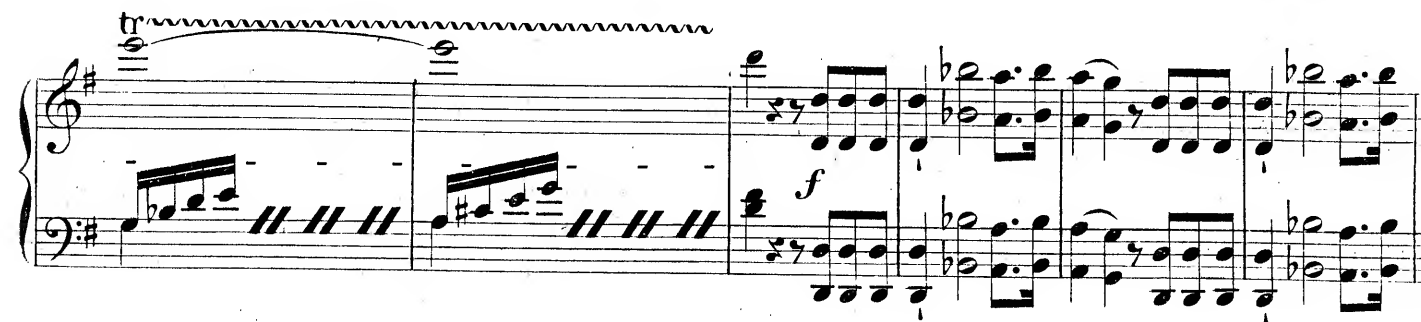
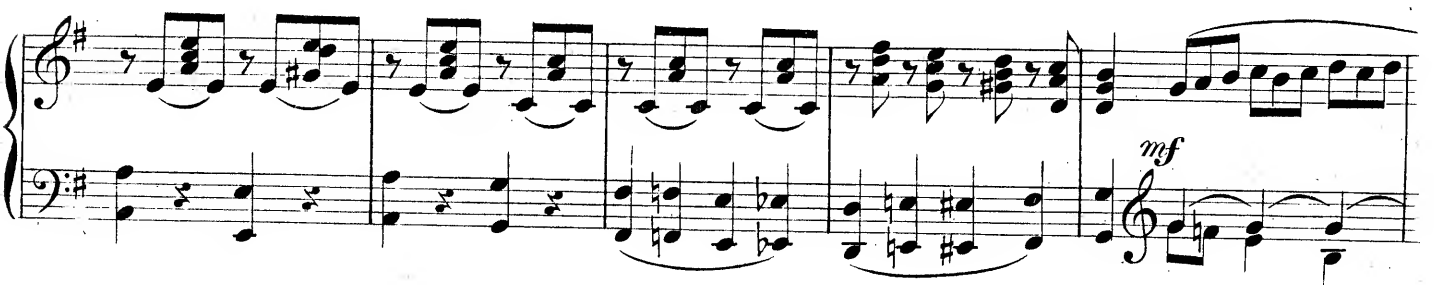


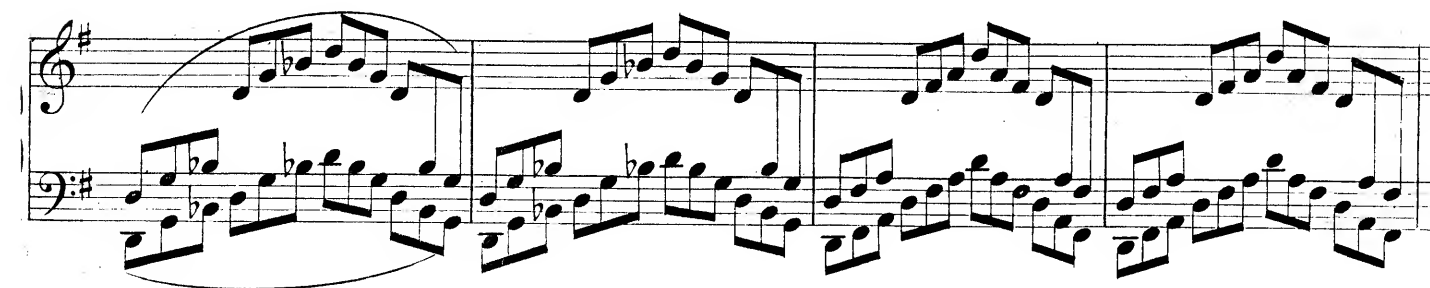
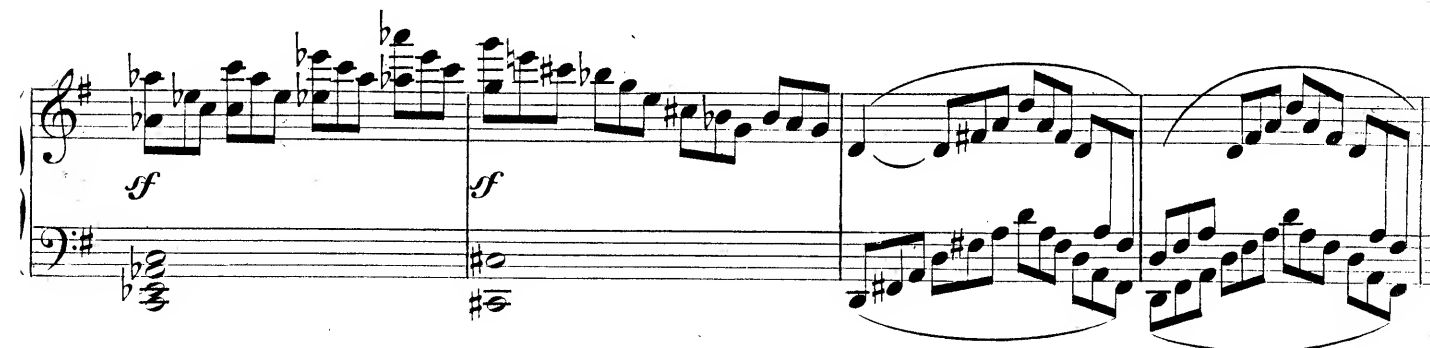
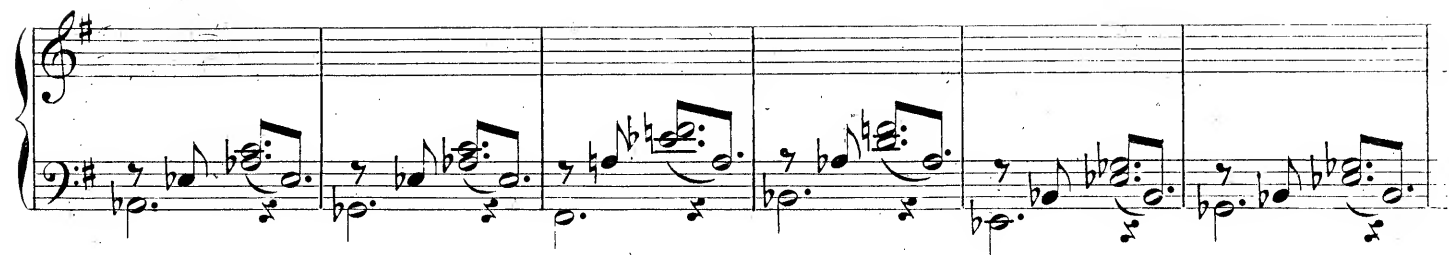
Musical score for page 12, measures 3296-3305. The score is written for piano in G major (one sharp). It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated with numbers 1-5. Dynamic markings include *mf* at measure 3298 and *sempre cre* at measure 3305. The word *loco* is written above the staff in measures 3297, 3299, and 3303. The page number 3296 is at the bottom center.

Musical score for page 5, measures 3306-3315. The score continues from page 12 in G major. It includes various piano textures, some with triplets and slurs. Dynamic markings include *f* at measure 3306, *f p* at measure 3310, and *p* at measure 3312. The page number 5 is at the top right, and 3296 is at the bottom center.

Musical score for page 6, measures 1-10. The score is written for piano in G major. Measures 1-4 show a melodic line in the right hand with eighth-note patterns and a supporting bass line. Measure 5 is marked *mf*. Measures 6-10 feature a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). Measure 7 is marked *legato*. Measure 8 includes a *cresc.* (crescendo) marking. The piece concludes with a final chord in measure 10.

Musical score for page 11, measures 1-10. The score continues from page 6. Measures 1-4 show a melodic line in the right hand with eighth-note patterns and a supporting bass line. Measure 5 is marked *f*. Measures 6-10 feature a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). Measure 7 is marked *legato*. Measure 8 includes a *cresc.* (crescendo) marking. The piece concludes with a final chord in measure 10.







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The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'decresc.', 'cresc.', 'pp', and 'p'. The piece is identified as 'Scherzo da C. sin' al Fine.' at the bottom right.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major and 2/4 time, featuring a piano and a vocal line. The piano part includes dynamic markings like *f*, *ff*, *mf*, and *cresc.*, as well as articulation like *staccato* and *loco*. The vocal line is marked "Vocal" and includes a "loco" section. The score is divided into five systems.

*p*

*cresc.* *f*

*f* *loco*

*f* *loco*

*mf* *cresc.*

*mf* *con espress.*

*cresc.* *c.8*

*p* *mf* *loco*

*cresc.* *p*

*cresc.*

*cresc.* *p*





Maggiore.

dolce

8

loco

8

loco

*mf* legato

sempre

cresc.

*f*

*mf*

cresc.

*f*

*p* dolce

cresc.

cresc.

*f*

*pp*

*p*

*c.8*

*pp*

Ped.

Andante. (♩ = 72.)

FINALE.

*p*

*c. 8 -*

Ped.

Tarantella.  
All<sup>o</sup> molto. (♩ = 138.)

*mf*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*pp*

*p*

*p*

*p*

*f*

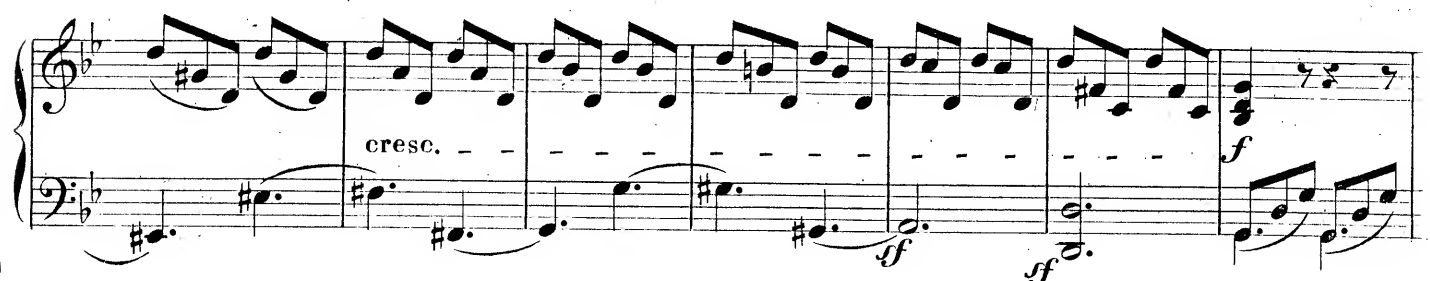
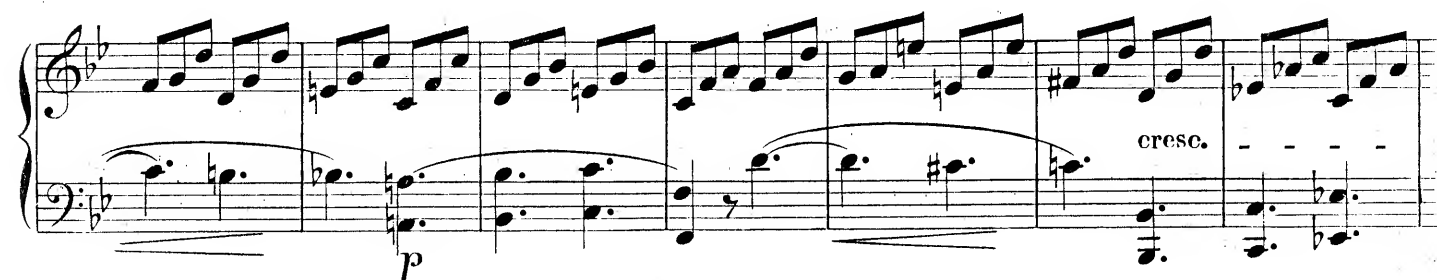
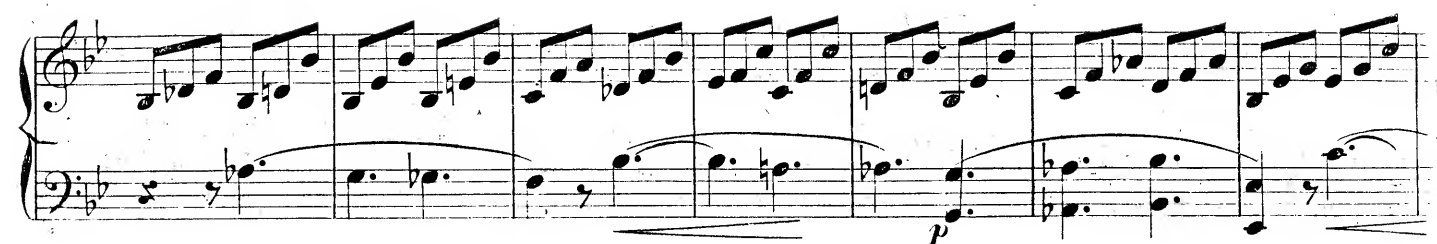
*p*

*f*

*p*

*cresc.*

*f*



*dolce legato* *loco*

This page contains the first 12 measures of a musical piece. The notation is in treble and bass staves. Measures 1-4 are marked *dolce legato*. Measures 5-8 are marked *loco*. Measures 9-12 are marked *mf legato*. The key signature has one sharp (F#). The piece features flowing sixteenth-note passages in both hands, with some measures containing triplets. Dynamics include *dolce legato*, *loco*, *mf legato*, *cresc.*, and *f*.

This page contains measures 13-24 of the musical piece. Measures 13-16 are marked *f cresc.*. Measures 17-20 are marked *loco mf*. Measures 21-24 are marked *p*. The key signature changes to two flats (Bb, Eb). The notation continues with sixteenth-note passages and some chords. Dynamics include *f cresc.*, *loco mf*, and *p*.



VIOLINO PRIMO.

Maggiore

dolce

*mf*

sempre cresc.

8

*f*

*mf*

loco

cresc.

8

*f*

*mf*

loco

*pdol.*

*sf*

pizz. mosso.

*f*

pizz.

arco

*sf*

pizz.

arco

*sf*

*p*

cresc.

pizz.

*f* arco

*mf*

cresc.

*f*

*mf*

cresc.

*f*

*ff*

FINE.

QUINTETTO.

VIOLINO PRIMO.

Maestoso.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*sf*

C. G. Reissiger, Op. 191.

cresc.

tr

cresc.

rallent.

All<sup>o</sup> moderato.

a t.

1

2

decresc.

*pp*

*mf*

dolce

3

cresc.

1

1

*mf*

*sf*

*sf*

*mf*

cresc.

*sf*

*f*

*p*

1

*p*

4

dolce

3

*mf*

cresc.

*sf*

*sf*

*sf*

cresc.

*f*

1<sup>a</sup>

2<sup>a</sup>

*mf*

3296

## 1

3296

## FINALE.

## Tarantella.

**All<sup>o</sup> molto.**

3296

**SCHERZO.**

**Allegro molto.**

3296

VIOLINO PRIMO.

TRIO. *dolce*

*cresc.* *cresc.* *decrease.*

*cresc.*

*sf sf sf sf sf decrease.*

*f*

*cresc.* *p*

D. C.  
al Fine.

ANDANTE  
con espressione.

*con espress.*  
*p*

*mf*

*mf*

*cresc.* *mf*

VIOLINO PRIMO.

*cresc.*

*cresc.*

*cresc.* *p*

*dolce*

*cresc.* *decrease.*

*Cello*  
*sf* 8 9 10

VI. *con espress.*  
*mf*

*sf* *cresc.*

*con espress.*  
*decrease.* *mf* *cresc.*

*cresc.* *sf f* *pp* *dolce*

*p*



VIOLINO SECONDO.

*dolce*

*mf*

*sempre cresce.*

*f*

*mf*

*cresce.*

*dolce*

*p*

*sf*

*cresce.*

*più mosso pizz.*

*sf*

*f*

*arco*

*pizz.*

*sf*

*arco*

*sf*

*p*

*cresce*

*pizz.*

*arco*

*f*

*arco*

*f*

*mf*

*cresce.*

*f*

*mf*

*cresce.*

1 2 3

1 5 6 7 8

*ff*

**FINE.**

QUINTETTO.

VIOLINO SECONDO.

**Maestoso.**

*f*

*mf*

*sf*

*pp*

*rallent.*

**Allegro moderato.**

*a t.*

*mf*

*dolce*

1

*cresce.*

1

*cresce.*

1

*sf*

*mf*

*sf*

*cresce.*

2

*p*

2

*sf*

*p*

*dolce*

4

*mf*

*cresce.*

*sf*

*sf*

*sf*

1a 2a

*mf*

**FINE.**

## VIOLINO SECONDO.

con espress.

*sf*

*sf*

*sf*

*sf*

*p* decrease.

decrease.

*mf*

*cresc.*

*cresc.*

*sf*

*p*

*dolce*

## VIOLINO SECONDO.

*dolce*

*sf*

*sf*

*mf*

*mf*

*f*

*cresc.*

*p*

*cresc.*

*cresc.*

*sf*

*sf*

*p*

## VIOLINO SECONDO.

**FINALE.** *Andante.* *p*

*Tarantella.* *All.<sup>o</sup> molto.* *f*

## VIOLINO SECONDO.

*Allegro molto.* *SCHERZO.* *f* *3* *1* *sf* *4* *p cresc.*

*mf* *pizz.* *arco.* *mf*

*1<sup>a</sup>* *2* *2<sup>a</sup>* *1* *2*

*3* *2* *2* *p*

*cresc.* *f* *3* *sf* *f*

*sf* *mf* *f* *p*

*pizz.* *2* *arco* *f* *Fine.*

VIOLINO SECONDO.

TRIO. *dolce*

1

*cresc.*

*decrease.* *dolce*

1

4 *sf* *sf* *sf* *sf* *decrease.*

*f*

1

*cresc.*

1

*p*

D. C.  
al Fine.

ANDANTE  
con espressione.

8 *con espress.*  
*p*

2 *mf*

VIOLINO SECONDO.

8

*mf* *cresc.* *mf*

*cresc.* *cresc.*

2 Viol. I<sup>o</sup>  
3

VI. 2<sup>o</sup>  
4 *cresc.* *p* *dolce* *cresc.*

6 Cello  
7 *f* 8 9 10 VI. 2<sup>o</sup>  
*mf*

2

*cresc.* *decrease.* *mf*

*cresc.* *sf* *f* *sf*

3 *pp* *dolce*

*p*



## ALTO.

Maggiore

dolce

*mf* *cresc.*

*f* *mf* *cresc.*

*f* *p* *sf*

*cresc.* *sf* *sf* *sf* *f* *pizz.*

*arco* *sf* *arco*

*sf* *p* *cresc.*

*pizz.* *f* *arco* *pizz.*

*f* *arco* *mf* *cresc.*

*f* *mf* *cresc.*

*f*

*ff*

**FINE.**

## QUINTETTO.

## ALTO.

Maestoso.

C. G. Reissiger, Op. 191.

*f* *mf* *f* *mf* *f* *mf* *sf*

*sf* *decrease.* *pp* *rallent.*

Allegro moderato. *dolce*

*a t.*

*cresc.*

*mf* *sf*

*mf* *cresc.* *sf* *sf* *sf*

*p* *p* *p*

*mf* *cresc.* *sf* *sf* *sf* *cresc.*

*3* *mf*

*1* *2* *3*

*1* *1* *1*

*3* *dolce*

*3* *mf*

*cresc.* *sf* *sf* *sf* *cresc.*

*f* *1<sup>a</sup>* *2<sup>a</sup>*

## ALTO.

Musical score for Alto, page 3296. The score consists of ten staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *mf*, *p*, and *dolce*. The key signature has one sharp (F#).

## ALTO.

Musical score for Alto, page 3296. The score consists of ten staves of music in 3/4 time. It features various musical notations including slurs, dynamic markings such as *sf*, *mf*, *p*, and *cresc.*, and a measure number 11. The key signature has one sharp (F#).

## ALTO.

Andante.

FINALE.

Tarantella.  
All' molto.

Musical score for Alto, Andante, Tarantella. All' molto. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *p*, *sf*, *f*, and *cresc.* The piece ends with a double bar line.

## ALTO.

Musical score for Alto. The score consists of 11 staves of music in 3/4 time. It features various dynamics including *mf*, *sf*, *f*, and *cresc.* The piece ends with a double bar line and the word *Fine*.

ALTO.

TRIO.  $\text{B}\flat 3/4$  dolce

1

cresc.

1<sup>a</sup> 2<sup>a</sup> 3

decresc.

2

*sf* *sf* *sf*

*sf* *sf* decresc. *f*

1

cresc.

1

*p*

D. C.  
al Fine.

ANDANTE  $\text{B}\flat 3/4$  con espressione

8

*p*

1

*mf*

1

ALTO.

8

*mf* cresc.

*mf* cresc.

cresc.

5

*p* dolce

cresc.

11

decresc. *mf*

1

cresc. decresc. *mf* cresc.

cresc. *sf* *f* *pp* dolce

*pp* dolce



# VIOLONCELLO.

Maggiore  
dolce

sempre cresc. - - -

*mf* *cresc.* *f* *Pdolce*

*sf* *cresc.* *sf* *sf*

più mosso  
pizz. arco *sf*

pizz. arco *sf*

*p* *cresc.* *pizz.*

*f* arco *pizz.*

*f* arco *mf* *cresc.*

*f* *mf* *cresc.*

*f* 1 2 3 4 5

6 7 8 1 2 3 4 5 6

7 8 9 10 11 12

# QUINTETTO.

## VIOLONCELLO.

C. G. Reissiger, Op. 191.

Maestoso.

*f* *mf* *f* *mf* *f* *sf*

*cresc.* *sf* *cresc.* *sf* *decrec.* *pp* *rallent.*

Allegro moderato.  
a l. 1

dolce

*cresc.*

*mf* 1

*cresc.* *mf* *sf* 1

*cresc.* *mf* *sf* *cresc.*

*sf* *mf* *cresc.* 3 *p*

1 3 *sf* *p* *dolce* 3

3 *mf*

*cresc.* *sf* *sf*

*sf* *cresc.* *f* 1a 2a

## VIOLONCELLO.

Violoncello score for page 2, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *decrease*, and *dolce* (dolce). The notation includes eighth notes, sixteenth notes, and triplets.

## VIOLONCELLO.

Violoncello score for page 7, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *sempre cresc.* (sempre crescendo). The notation includes eighth notes, sixteenth notes, and triplets.

## VIOLONCELLO.

Andante.

FINALE.

Tarantella.  
All' molto.

## VIOLONCELLO.



Fine

## VIOLONCELLO.

TRIO. *dolce*

*cresc.*

*decresc.*

*dolce*

*sf*

*sf*

*decresc.*

*f*

*cresc.*

*p*

*D. C.  
al Fine.*

ANDANTE  
con espressione.

*dolce, espress:*

*sf*

*sf*

*p*

*mf*

## VIOLONCELLO.

*mf*

*sf*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*dolce*

*p*

*dolce*

*cresc.*

*3*

*dolce*

*cresc.*

*p*

*dolce*

*sf*

*mf*

*cresc.*

*cresc.*

*decresc.*

*mf*

*cresc.*

*cresc.*

*f*

*pp*

*dolce*

*p*



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PIANO  
2 Violons, Alto et Violoncelle  
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